THE LEMON GROVE REVIEW

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IN THIS ISSUE

Two Mesa Valley Grove officers resign, money questions unanswered

by Cheryl Cohen

Mesa Valley Grove is still serving lunch to seniors, but top officials have resigned as questions mount regarding how the agency fell into such dire financial straits.

Besides owing various vendors $152,000, Mesa Valley Grove (MVG) Senior Services' nutritional program is two months behind in payments to the city of Lemon Grove for their share of maintenance and utilities for the facility, amounting to another $2,344.18.

MVG Executive Director Lourdes Contreras told the city that payments will be caught up to date with funds expected this week. MVG was able to pay September's regular and past-due note payments (four months' worth of arrearages for meals and services provided) on time to the Lemon Grove School District, with other long-awaited government funding.

Meanwhile, MVG board treasurer Walt Shaffer resigned last week and president Charoleen LaSalle resigned Monday.

Seniors and board members alike want to know exactly what happened to MVG and who is responsible, but Shaffer and LaSalle have not produced financial records and county officials seem reluctant to see anyone point any fingers.

Dan Laver from the Area Agency on Aging and Lana Willingham from county Health and Human Services suggested a concept called "blameless analysis" during a special meeting called last week. Both county representatives were there to present the board with assistance and suggestions to work their way out of debt and save MVG's nutritional program from failure.

They have plenty of motivation; there aren't a lot of bidders that will knock down the doors to take over if MVG's nutritional program fails.

Three major options were presented by Laver and Willingham. One or all of them need to be successfully carried out by the end of MVG's third quarter or number of senior meals will be severely reduced and the program could be lost altogether.

The options include reducing staff and/or sites, cutting meal costs with a less expensive vendor or reducing the number of meals served to seniors, the least desirable choice.

Although the option of cleaning house at MVG was not suggested, it was raised by several people attending the meeting. Several have expressed a desire to see the board's bylaws in writing, but have been unable to procure a copy. While summary financial statements are available, no one has been able to obtain a complete breakdown of MVG's accounts payable.

Contreras said it's difficult to get an accounts payable list because it changes all the time. When queried about the accounts payable balance at the end of the previous month, she deferred to an upcoming finance committee meeting.

When the board was questioned about financial reporting issues, Laver and Willingham cautioned the seniors that it was a type of counter-productive "blaming," but the audience pressed on, insisting that these were not unreasonable things to ask from a publicly funded agency.

MVG employee Anita Ditges asked why, if the Area Agency on Aging (AAA) audits MVG on a

Continued on Back Page

New RSVP academy forming

For those who might be considering serving the community as a senior patrol, now's the time to do it.

The application deadline for the Sheriff's Senior Volunteer Patrol is Oct. 6. A new academy will start Oct. 20 and will consist of 60 hours of training.

Applicants must be over 55 years of age and in reasonably good health. They also must have a valid driver's license. The areas of service are Lemon Grove, Spring Valley, Mount Helix or Rancho San Diego.

The commitment involved is one 6-hour shift a week in the area of choice on a day of availability. More can be done if desired.

A uniform and all necessary equipment except shoes will be provided. Volunteers work with a partner and are not asked to do anything or go anywhere that will put them in any personal danger.

To join the Senior Volunteer Patrol, apply at the Lemon Grove Sheriff's Station, 3240 Main St. in Lemon Grove or call the Volunteer Office at 441-4325 or the Spring Valley COPPS office at 463-9993.

ECEDC's tangled website off to strange start as city awaits progress

by Cheryl Cohen

The East County Economic Development Council (ECEDC)'s new project, The Connect-ory, has enamored city councils and business people alike. What most don't realize, however, is that for all practical purposes, it doesn't yet exist.

ECEDC proposed The Connect-ory as part of an experimental pilot project to the Lemon Grove City Council in January to help manufacturers in the city obtain more contracts and referrals.

"Project Lemon Grove" is the first phase of this project, and a large part of it will manifest as access to the Internet in the form of a website named "The Connect-ory."

ECEDC calls it a "unique public-private partnership between the city, ECEDC and Lemon Grove's Chamber of Commerce," although the chamber has not had any input to its development thus far.

The project will include a local manufacturing directory, referral and marketing services, seminars and workshops, and a resource center/clearinghouse. Its progress will be monitored by regular monthly reporting of the project's status to the city of Lemon Grove.

ECEDC's vision for The Connect-ory was propelled into reality by a $6,300 check from the city of Lemon Grove, which was approved after its second presentation last March. The amount represented $100 for each of Lemon Grove's 63 manufacturers.

Part of the project is to have these companies listed within a local database on the site, which will include a detailed profile of each company.

Profiles will include SIC classifications, descriptions of equipment and facilities, staffing information, international trade experience/interest, customer base and more. Company profiles can be accessed by "keyword" or company name, but no other cross-referencing, such as by category, is yet available.

The profiling of these companies is an ongoing process, which Jo Marie Diamond, ECEDC's contracted industrial analyst for the project, says will be continually updated. So far, all the updating has happened off-line and in-house.

The site, which will be hosted by San Diego State University, does not yet have an Internet address, although it has been in the making for over five months. Diamond now says that they should be online before the end of this month. ECEDC has given several explanations over past months for the delays, SDSU's summer vacation being the latest.

Jo Marie Diamond of ECEDC wows the audience with a presentation on "The Connect-ory." *Photo by Cheryl Cohen*

> **"When I became aware at that presentation that the website was not up and running, I was upset."**
>
> *– Mayor Mary Sessom*

Their delays didn't hold up the project's funding, however. The $6,300 check was cashed in June even though the contract between the city and ECEDC wasn't finally executed until Sept. 4.

The discrepancy between the time the city handed over the funds and when the contract was signed is not something they were anxious to disclose. The contract term is for one year, ending in May, 1998. The city alone had four different stories for its delay in completion.

For fear of sounding "anti-business" or even gullible, some city officials will only discuss ECEDC's effectiveness off the record. The general perception is that the $6,300 has been sitting in ECEDC's account for months, gathering interest while the city has patiently waited for results.

Mayor Mary Sessom did break the silence, however, after the recent Connect-ory "kickoff."

"When I became aware at that presentation that the website was not up and running, I was upset," she said. "Then, five days later, we hear that they've received grants from all over the county for the Connect-ory. We thought we (Lemon Grove) were promised priority, that we would get a product that was finished and delivered first — but we haven't."

Officials are also skeptical of ECEDC's ability to come through with all that has been promised on the project. ECEDC's guarantees access to the database which will contain their company profiles, and an array of other services including: referrals and contract announcements, liaison with various contracting resource agencies, bid-matching and hard-copy files of company profiles to be continually updated with all downloaded (daily) bid information with the company's responses.

No matter what the delays, promises or follow-through, Lemon Grove businesses will benefit by the website, which at this point costs them nothing. Diamond said the development of the site "was subsidized by enormous pro bono support from ECEDC's partners who recognized the unique approach and potential of the concept."

Because Lemon Grove was the first to help finance the project, the city was promised extra emphasis in referrals to its manufacturers by keeping them "in mind" when they extend The Connect-ory to the rest of San Diego County.

ECEDC will probably encounter some resistance if it approaches neighboring La Mesa. Mayor Art Madrid said he has a difficult time seeing any quantitative results from ECEDC projects.

"I think it's just another example of government buying a pig in a poke," he said.

Obituary

Joseph E. Young

Joseph E. Young, 88, of Lemon Grove, died Sept. 13, 1997 in Grossmont Hospital.

Mr. Young was born Jan. 28, 1909, in Alpine and lived in East County most of his life. He was a pioneer Lemon Grove merchant, working for Sonka Brothers Store from 1926 - 1941. He served in the Navy during WWII and returned to Sonka Brothers after the war. He was a custodian for the Lemon Grove School District from 1961 - 1974.

Mr. Young was a member of the Pearl Harbor Survivors Association and a charter member of the Lemon Grove Historical Society. Survivors include his wife of 61 years, Dorothea; daughters Lynda Lohmann and her husband Gerald of San Diego, and Susan Cronin and her husband Jim of Mission Viejo, Calif.; five grandchildren and two great-grandsons. A private inurnment was held at Fort Rosecrans National Cemetery in San Diego.

Letters to the Editor

Why the communication problem with City Hall?

As a resident of Lemon Grove, I have watched and played an active roll in the issues of our city for over a decade. I have seen every Council we've ever had working on the development of our city and there is one legacy which has passed from Council to Council which is really disturbing. That is - if you are a citizen participant, you are subtlety labeled with being an adversarial "nut" of some sort. Publicly the Council says it wants citizen input, but do they really? What is wrong with the process? Anything? Or is it the mind set from both sides and how it is approached?

I have observed that if you are involved on a broad scale you must have good comprehensive health insurance and the patience to wait years for resolution which at best may only be a justified "I told you so!" Sooner or later you do go a little nuts trying to get your point across.

Our city has a handful of people watching what happens here: Jack Moore, Jay Cochrane, John Woods, Dick Hennis, Leo Bodin, Sally Thompson to name a few. Go ahead - ask the council members what they think of these people. I can guarantee the majority of the council will roll their eyes and tell you don't listen to them - they don't have the facts, they don't know what they're talking about, etc. The truth is that most of these citizens have participated in council meetings far longer than most of our council officials and our city staff. So, why don't they have the facts? I think they do and in a more sophisticated political arena it is recognized that every call or response from a single citizen represents a percentage of voters. I don't think this has occurred to a lot of our council members.

Both sides of this issue need to clear the mental slate and look at this problem with open minds. The citizens need to simmer down and realize they represent a lot of people and Council needs to stop viewing the few participants they do have as problems and start listening. No more - "Thank you very much Mr./Mrs. So & So (Now sit down and shut up.) Sure they never actually say that - but it's a clear message every time.

TERESA WELLS
Lemon Grove

Where was I incorrect?

Mayor Sessom's reply editorial ["Moore's letter takes details out of context," Aug. 28 issue] neglected to identify where I was "incorrect" or "taken details out of context."

Otherwise, I have no quarrel with her diversions including the price of Weber's bread. The Mayor preaches a good gospel, but this budget does not lead us to that Promised Land.

The budget speaks for itself. Anyone can compare year-to-year budgets for the past four years in terms of where increased revenues are going. This budget serves a growing city hall bureaucracy and underfunds a diminishing infrastructure, which I have clearly documented.

The Mayor citing the Sheriff's Department cost increases is an inappropriate alibi for not having any new capital improvements from the $3.15 million in increased General Fund revenues since fiscal year 1994.

JACK MOORE
Lemon Grove

WEATHER

The following information was provided by the National Weather Service.

		High	Low
Sept.	10	93	67
Sept.	11	85	69
Sept.	12	79	67
Sept.	13	84	68
Sept.	14	93	64
Sept.	15	89	73
Sept.	16	95	70

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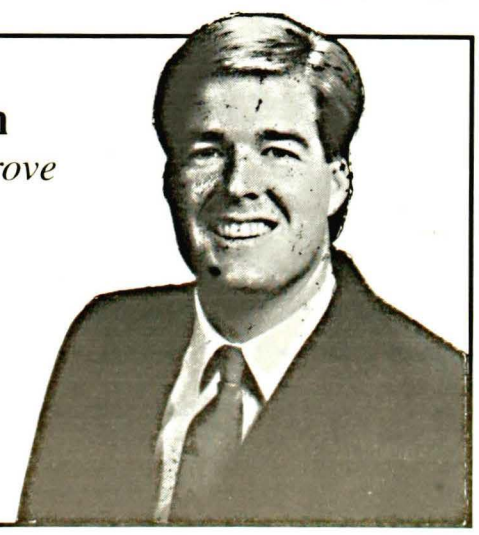


Lemon Twist

by Cheryl Cohen

So, there was a minister, a couple of reverends, a monsignor, a pastor, a mayor and a columnist all sitting together at a restaurant. The waitress came over and said she was sorry to say that they had only enough coffee for one cup. A discussion ensued between the breakfasters about who should get the precious caffeine. The mayor said that the religious leaders should have it because they were the most righteous. The reverends, monsignor and pastor all said that the mayor should have it because of the awesome responsibility she had to the city each day. The columnist shrugged her shoulders, sacrificed the joke, and wrote in some more coffee.

Well, that wasn't *exactly* what happened when I became acquainted with some of Lemon Grove's finest church notables over an informal breakfast, but that ol' Papa Razzi must've gotten to them first – even they don't want anything on the record! They did, however, press me into service for tomorrow's prayer breakfast. The joke's on them, after all: I spill.

There's a used oil recycling drainer/container giveaway going on in Lemon Grove, and you can pick up your free recycling container at Chief Auto Parts (limit two per family). You simply lay the container on its side under your Double Del Cheeseburger, and take out the plug. Squeeze the Del into the container, replace the plug, and wipe. See? Easy! (Disclaimer: any resemblance between the names of Lemon Grove citizens and cheeseburgers is coincidental)

If you don't have any food to drain, put the container under your car instead, and follow the above instructions. Bring back the full container to Chief Auto Parts (or certified collection centers: Kragen, Oil Changer, Big "O" Tires or EDCO) for a 4 cent-per-quart rebate. Please contact one of the centers for hours and amount of used oil accepted. If you can't get a quart from your burger, you could augment it with some slippery local politicians, but that can get so messy.

Just as I was about to give you the phone number to call for the graffiti hotline, I received a call from **John L. Wood**, who told me someone spray-painted the "N" word all over his taxi. You can tell they didn't know John ... he's definitely not a Nerd. That number, by the way, is 685-2093. Just don't start paintin' it on stuff, okay?

The Lemon Grove Historical Society's new home, the Atherton Parsonage at the corner of Church and Olive, needs 50 volunteers to help prepare it before "Paint Lemon Grove." They need able-bodied people, equipped with their own work gloves, grubby clothing, and sack lunches to work on Oct. 15, 16, 17 and 18, 8 a.m. to 5 p.m.. (Beverages, tools and materials will be provided.) You can work as few or as many hours as you like, scraping and sanding. Call **Gary Elbert**, 465-1328, **Helen Ofield**, 462-6494 or **Dona Lynn Clabby**, 466-8631, and tell 'em you'll help – with painting preparation. The rest is more information than they'll need for this project, trust me. It may seem like a long way off, but getting this many people to work for free in advance of working for free ain't going to be easy.

The Lemon Grove Review isn't perfect. Shocked? I thought so. That aside, we've kept publishing the old starting time for City Council meetings, (and so has the city's own newsletter), but it wasn't a diversionary tactic on our part, honest. Lemon Grove's City Council meets the first and third Tuesdays of each month, now starting at 6 p.m.. The additional hour was added at the beginning of each meeting a coupla months ago in order to try and end the marathon meetings before 1 a.m. the next morning, and to eliminate the need for additional workshops. This is still in the experimental stage, and isn't yet cast in stone – but if it changes again, I'll try to keep you informed right here.

If you've something to tell us, send it to *The Review*, or directly to me at 264-3153 (msg.), 264-4180 (fax), or cirious@cts.com (Internet).

Due to proofreading errors in the August 1997 issue of the City of Lemon Grove Newsletter, the following corrections should be noted:

Page 6, Column 1, Paragraph 4 and 5

~~With the continuing rise in the crime rate, people are beginning to fortify their homes.~~

(Contrary to what was written, the City's crime rate has not increased. In fact, over the last five years, the City's overall rate has decreased 22% and burglaries have decreased 34%.)

Fences in the front yard can be no higher than 42 inches, including posts, columns and other like supports. This also includes gates across driveways. Fencing in the rear and side yards can extend to no more than six feet. **These laws are necessary to preserve the character of our neighborhoods and to prevent our community from becoming a collection of walled in properties.**

Page 2, Column1, Paragraph 5

"The D.A.R.E. program is funded by the **City of Lemon Grove** [~~the School District~~] which pays for the deputy's salary and classroom materials."

(Regarding the D.A.R.E. program — the City, not the School District, pays for this program)

Back Page, Community Meetings

City Council Meetings, 1st and 3rd **Tuesday of each month at 6:00 p.m.** [~~7:00 p.m.~~], at the Community Center, 3146 School Lane. ~~City Council Workshop Meetings, every 4th Tuesday, 12:00 noon, the Lemon Grove Fire Department, 7853 Central Avenue.~~

Lemon Grove Chamber of Commerce meets once a month ~~at 3443 Main Street~~. For specific **location**, dates and times, call 469-9621.

Letter-Kraft Printing and the City of Lemon Grove apologize for any inconvenience this may have caused. New procedures are in process to prevent future errors.

Reel Thoughts

'Confidential' storytelling with pizzazz

by Betty Jo Tucker

Left-to-right: James Cromwell as Captain Dudley Smith, Guy Pearce as Detective Ed Exley, Russell Crowe as Detective Bud White and Kevin Spacey as celebrity cop Jack Vincennes in Regency Enterprises' "L.A. Confidential."

Can a city lose its soul? "L.A. Confidential," the most complex and entertaining crime drama since "Chinatown," presents a disturbing answer to that question. It shows what can happen when a city's police force, politicians, businessmen, and reporters are seduced by money, ambition, and power.

Set in the Los Angeles of the 1950s, this provocative film takes on such still timely issues as tabloid journalism, police corruption, abuse of minorities and women, and obsession with movie star glamour. But "political correctness" did not exist in the early 50s, so don't expect today's sensitivity in these areas from the film's main characters. In fact, this particular journey into the past might be too painful for some moviegoers.

Outstanding acting by a stellar cast helps draw us into this intriguing movie. Oscar winner Kevin Spacey ("The Usual Suspects") and Australian actors Russell Crowe and Guy Pearce give riveting performances as three very different police officers searching for some semblance of morality during the investigation of a mass murder. Crowe ("Rough Magic") plays, with spellbinding intensity, a rabid avenger of abused women; Spacey is brilliant as the smooth police consultant to a Dragnet-type television show, and Pearce ("Priscilla, Queen of the Desert") makes an impressive American film debut as a young, overly ambitious police officer.

In person, Pearce seems nothing like the obsessive-compulsive officer he portrays so convincingly in "L.A. Confidential." He is more relaxed, quicker to smile, and speaks with a distinct Australian accent. During a recent local interview, he discussed his preparation for this challenging role. "The director showed us old 1950s training tapes used by the L.A. police Dept., he said." Pearce also watched various film noire movies like "Private Hell 36" starring Howard Duff and Ida Lupino. Apparently unmoved by so much attention for his first Hollywood film, Pearce claims his greatest satisfaction in making this movie came from having enough screen time to show how much his character grew and how much he became aware of it.

Although Pearce, Crowe, and Spacey stand out, the entire cast does exceptional work. Kim Basinger ("Batman") exudes Hollywood glamour from every pore as a Veronica Lake look-alike, while Danny De Vito ("Get Shorty") makes us despise the sleazy inventor of tabloid journalism he plays so realistically. And James Cromwell ("Babe") reveals his remarkable versatility as a crafty chief of detectives.

Seldom do movies combine such multi-layered characterizations and dynamic storytelling with the pizzazz found in "L.A. Confidential." Much of the credit for this goes to director Chris Hanson ("the River Wild") and to Brian Helgeland ("Conspiracy Theory") who co-wrote the screenplay with Hanson. Kudos also to Warner Bros. and Regency Enterprises. After all, these folks had the good judgement to back a screen treatment of James Ellroy's popular novel.

Special Warning: While watching "L.A. Confidential," be careful not to judge by appearances. Remember that nothing is as it seems. Except, of course, the high quality of this powerful film.

PG Perspectives

by Phillip Giannangeli

Purgatory

These few brief words come to you this week from purgatory. You know purgatory; it's that place just to the south of hell. That's where I and thousands of others are being held prisoner by a force much greater than we. The Geneva Convention is being violated with every drop of perspiration that drips from our brows. Also being ignored are hundreds of other safe guards written for the protection of mankind. The Bill of Rights, our collective Miranda protections, and the Good Housekeeping Seal of Approval are likely being violated this very instant. I tell you all of this knowing full well that nothing can be done to alleviate my suffering or the suffering of thousands upon thousands of others in these parts.

The culprit is this heinous scene is Mother Nature. She's become a pressure cooker of heat and steam and she's showing no mercy. She's scorching our shores and humidifying our interiors. And, as everyone knows, it's not nice to fool with mother nature.

The recent heat spell may not impress the record keepers, but it sure has gotten my attention. Our normal climactic hell of September (Santa Annas, Sanna Annas, Santannas, Santa Anitas?-the devil winds as they are affectionately called) has given way to this aberration of stickiness and oppressive pressure. Those hot dry winds are one thing. This awful moisture laden stillness is something else.

For years, people have told me that it's not the heat but the humidity. Every time I heard that utterance I wanted to smack the person saying it. I considered it to be pure nonsense. But this recent experience with humidity has made me rethink that possible response. There's no question in my mind now that those people were one hundred percent right. I collectively apologize to all of them.

The dry heat of the humidity argument is familiar to me. I know dry heat. Dry heat is my friend. This, sir, is no dry heat! What it is is a sauna, a steam bath, and a sweat lodge all rolled into one. And it gives none of the benefits of any of those. It's a terrible affront, and I for one am not going to take it anymore.

That only leaves me with a few options though. I could quit my job and spend my days in the lobby of my local post office where the temperature seems to be kept at an invigorating sixty two degrees. I could become a mall rat and wile away the hours wondering the corridors of Parkway Plaza. Or I could fill up the tank on my car and drive around all day with the air conditioning blasting away. Those actions would take care of my days. My nights, however, would be another matter.

I don't think I can bring a sleeping bag into the post office and set up camp for the night. I'm sure mall management would not be too thrilled to come in some morning and find me sacked out on one of those mid aisle benches either. Might not be too pleasant a sight for any early morning shoppers. There's no way I could drive around and grab a few winks.

So, I guess I'll suffer just like everyone else. Bleary eyed from fitful nights of sleep; sapped of energy by the daily struggle not to become a steaming puddle on the concrete. I'm trying to find some humor in this situation but purgatory just ain't any fun at all.

Scuttling America: U.S. trade deficits do not pass the smell test

by Susan E. Madori

If you ever want to investigate probable U.S. government conspiracy, you have to look no further than our trade deals, and in particular, take a closer look at our trade deficits: U.S. trade deficits occur when our government ... in full control of the trade/tariff "spigot" ... allows us to import more than we export, which results in a trade imbalance that is an economic boom for our foreign trading partners. In the past 20-plus years, the U.S. has sustained cumulative annual trade deficits of more than two trillion dollars, which means there are two trillion more U.S. dollars in foreign banks than in U.S. banks. If this two trillion dollars had remained in the U.S., many economists and experts would agree it has a conservative production-value-ratio of at least 5-to-1, which means our nation's economy would be ten trillion dollars richer today! Instead, our foreign competitors are ten trillion dollars richer ... which among other things ... makes them far more dangerous.

Sustained trade deficits can be presumed deliberate because in the past 20 years there has been no public dialogue nor any attempt by our elite-controlled government to stop them. Moreover, we grant Most Favored Nation trading status to some foreign trading partners, like Japan and China, without even requiring like-kind reciprocity which practically 'guarantees' U.S. trade deficits will occur. (In 1996 our deficits with these countries were $60 billion and $40 billion respectively ... and it's been going on for years!) While the enormity of the mercantile value of U.S. trade deficits might escape the attention of the average member of Congress, there is little doubt the elite architects of our 'national debt' are highly capable of perceiving gratuitous benefit in orchestrating trade deficits they can put to commodious use. For example, could there be a more ingenious yet subtle way to finance construction of the New World Order/One World Government than to pay for it with U.S. trade deficit dollars?

What must it be worth to our foreign trading partners to be the consistent beneficiaries of massive transfers of U.S. wealth ... enabling them to build up their own economic competitiveness ... while watching us drastically reduce our own? Just as Congress was behind-the-curve in protecting citizen interests from the devastation wrought by the corporate raiders and junk-bond dealers of the 80's, so too, Congress appears to be behind-the-curve in understanding the high-risk potential of direct government involvement in an international money-laundering conspiracy ... perpetuation of immense U.S. trade deficits portend! Furthermore, mutually dirty hands resulting in weakened Congressional oversight have fostered prosecutorial impotency that is the safe-harbor likely to shield elite U.S. trade negotiators and high-ranking government officials from exposure, when promising selected foreign trading partners 'guaranteed' U.S. trade deficits, for a specified number of years, in exchange for certain 'kickbacks.'

Is our elite-controlled government capable of generating, then laundering, U.S. trade deficits in the international marketplace for 'cash kickbacks?' The Japanese have certainly 'kicked back' more than just a generous portion of their accumulated U.S. trade-deficit-dollars. They are among the primary financiers of our national debt, having been given the financial wherewithal from us to purchase low-interest-rate 'debt-based' bonds issued by the Federal Reserve, thereby postponing or 'saving' our federal government from 'orchestrated' bankruptcy.

Additionally, for the past two decades the Japanese have been 'dutifully' plowing their trade-deficit-dollars back into the U.S. by over-paying for prime-cuts of elite-owned American businesses and real estate. This included paying top-dollar for what was likely a deliberate buildup of 'Japanese-intended-inventory' that created a glut-on-the-market in the 1980's, of half-empty high-rise office buildings located within the hub of every major U.S. city.

Now communist China is quickly following suit by trying to gobble-up our closed military bases by establishing their own international marketplaces within U.S. borders and by 'kicking back vigorish' to our politicians and manipulating U.S. elections.

Only the likelihood of government involvement in international money-laundering of U.S. trade deficits provides a rational explanation for what has been occurring. Just as it defies reason the Japanese would be likely to 'overpay' for U.S. real estate or invest heavily in low-yield U.S. bonds, so too, we can dispel the popular myth that our trade deals are "stupid" or "crazy." They were negotiated and drafted by some of the finest legal, business and professional minds of the 20th Century from K Street to Wall Street. If our trade deals give away the store, it's because U.S. interests are being sacrificed to benefit the 'global' elite, who in propagating One-World-Government believe there are certain "acceptable" losses or trade-offs!

We haven't even added into the equation probable 'kickback-benefits' being provided our political and corporate elite as they establish businesses and investments overseas. For the answer to our dissolving borders and the big push for "racial diversity," you have to look no further than our trade deals! What better way to induce reluctant trading partners to participate in a 'buy-up-America-kick-back-stratagem' than to adopt 'un-American' immigration policy. Not only do we have a history of employing trade sanctions against foreign countries who do not have a liberal emigration policy, our trade agreements permit foreign nationals to come to the U.S. to buy our real estate and businesses! Does this government policy suggest to you that perhaps the United States is being Balkanized and bench marked by the elite to be the first United Nations "test-case" to transition into the New World Order of Global Governance. Is the U.S. to become a 'multi-flag' nation-state comprised largely of non-citizen international enclaves who possess little loyalty to the U.S. and therefore no fealty to the U.S. Constitution or Bill of Rights? (Hmmm ...)

Theater of the Tough

East County troupes tackle tigers

'Dancing at Lughnasa' reviewed by Greg Eichelberger

At the conclusion of Brian Friel's bleak drama, "Dancing At Lughnasa," the main character and narrator (played by Danny Campbell) utters, "Dancing as if words are no longer necessary."

Unfortunately, there are *too* many words and not enough dancing in Octad-One's two-hour, 20-minute production about five grown spinster sisters in 1930's Lakeside). Maggie (Bonnie J. Stone) and Rose, the youngest (Layla Stuckey), and the depressing existence they call a life.

Chris, for example, had a child, Michael, out of wedlock; Kate is a straight-laced, prudish schoolmarm; terminally giddy Maggie is doomed to manual labor (while her unseen best friend has gone on to stardom); Agnes is in love with Michael's

Maggie, portrayed by Bonnie J. Stone, breaks into a jig as sisters Chris (Joy Faith, seated) and Rose (played by Layla Stuckey) sing along.
Photo by Greg Eichelberger

Ireland.

It's "Little Woman" meets "How Green Was My Valley," as directed by veteran Martin Gerrish.

Penned by Friel in 1990, the story won a Tony Award as the best dramatic production on Broadway a year later. It has been produced locally only twice, by the Old Globe troupers in 1995 and six months ago by the North Coastal Repertory Group.

"This is not a technical play," said managing director Wayne Allen Erreca. "It's an intense, emotion-driven character study."

Set in a small house and yard near a tiny village in the Emerald Isle, "Lughnasa" (pronounced LU-NASA, derived from the August celebration of the Celtic moon god, Lugna), spins an interesting saga of the siblings. Chris (Joy Faith of Spring Valley), Kate (Sandra McClain of Lakeside), Agnes (Jill Virginia Costanzo of father, and Rose is silly and naive to the point of annoyance.

But the sisters aren't the only ones with problems. Uncle Jack (Lakeside's John Mumford), a missionary priest who has worked with Ugandan lepers for the past 25 years, returns home under mysterious circumstances, sick with malaria and addled with either a fading memory or a vivid imagination.

Chris' paramour, Gerry (Joshua Harrell), is a sweet-talking, gold bricking cad, who drops by between careers to visit a son who doesn't know him and a woman who still falls all over him.

That's the main problem I had with this play (the play, mind you, *not* the actors involved, who do a great job). Gerry, while a morally loathsome character (he's married, but Chris doesn't know it), is able to charm three of the five women into thinking he's wonderful, while lying to his 7-year-old son about buying him a bicycle.

There's even an effort to ennoble him by having him fight for the Spanish Communists (against the Fascist of Franco) in the Spanish Civil War, on a whim.

Only Kate sees him for what he really is. Despite having Friel's deck stacked firmly against her, McClain, in her first Octad-One role, plays the unsympathetic part with strength and conviction, realizing it's up to her to anchor the troubled and flighty Mundy family.

Campbell also shines, describing the events in several asides to the audience while, at the same time, giving life to the mostly reactionary little boy. In fact, all of the performers do a capital job with what they have to work with, making us feel anger, desperation and, finally, pity, for the group and their somewhat wasted lives. All are dutiful loud and energetic, kicking up their heels and conveying a real sense of love and caring for one another.

But Friel's "slice-of-life" leaves many questions unanswered, despite Campbell's attempt to tie up a few loose knots at the end. As with most British dominion dramas, the accents are tackled more or less successfully by the hard-working locals.

Mumford, for instance, while being a joy to watch in his first acting gig, has a brogue that comes and goes like the tide, a cross between Cheech Marin and Chief Dan George of "Little Big Man."

The set, designed by Erreca, is comfortable and cozy, while the lighting, sound and other production values are first-rate, as is the intimacy of the Lakeside Theater at 10009 Maine Avenue in Lakeside.

I highly recommend that you see this play, if, for nothing else, to watch some fine East County talent giving it their all in with a difficult script, one which Octad does not shy away from presenting in the best light possible.

You certainly won't walk away smiling, but it will make you think, and sometimes that's just as important.

"Dancing At Lughnasa" is playing on Fridays, Saturdays and Sundays through Oct. 12. Call Octad-One at 561-9823 for times and ticket information.

Laura, played by Katheryne Vaughan, gets a hug from Detective Mark McPherson, portrayed by Stephen Bair. David Gallagher, as Lydecker, takes note.
Photo by Tony Eisenhower

'Laura' reviewed by Paul Treske

Someone in the know once wrote that "dying is easy, but comedy is hard." He might have added that mystery is even harder. Done live on a stage without all of film's advantage of music, camera angles and high tech, mystery can be a most challenging proposition.

This said, Lamplighters Community Theatre comes off quite well in its current production of Vera Caspary and George Sklar's classic mystery "Laura."

The beautiful Laura is thought dead at the outset but soon proved very much alive. "Laura" is the dark-edged tale of her relationships with three men, one of whom might very well be a murderer.

Slow in starting, the play reaches a shattering third-act climax in which Laura and the murderer face off in a truly gripping resolution.

Although there are several somewhat eccentric supporting roles, "Laura" is carried along successfully by its three major characters: the title character herself, the hard-boiled detective Mark McPherson and Laura's old friend and mentor, theater critic Waldo Lydecker.

Of the three, it is David Gallagher as Lydecker who virtually steals the show. In the flamboyant role made famous in the motion picture by Clifton Webb, Gallagher struts his gaudy stuff with poise, carefully modulated emotion and a wonderful stage presence.

Close behind is Stephen Bair as the detective. Cynical, watchful and square-jawed in the Sam Spade tradition (at the same time enamored of the beautiful Laura whose death he is investigating), the character is strongly handled by Bair. His verbal duels with Gallagher are a highlight throughout.

Kathryne Vaughan, as Laura, is lovely enough to be convincing, but falls just short of the aura of mystery that should surround the character. She is often more youthful and petulant than deep and mysterious, but nevertheless carries off the essential third-act climax most convincingly.

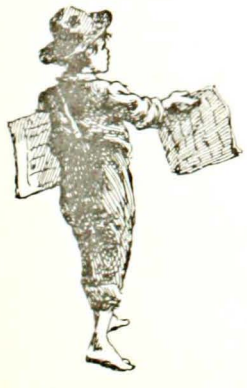
Among the smaller roles, Grant Gelvin seems a bit uncomfortable as Laura's fiancee, but given that he was a late replacement in the role, he carries it off well. Ginger Radenheimer does well in her one good scene as Laura's landlady, while Joan Isberner, Joey Minnich and Dick Mitchell fill out the cast in minor roles.

Wiley Ellis' two-level set is a marvel of attractiveness and efficiency, making the tiny Lamplighters stage appear almost roomy. The obligatory portrait of Laura, which is the focus of the entire set, is the excellent work of Foothills Art Association member Doris Regan.

Director Chuck Baker has, overall, done a good job with a difficult vehicle. With the exception of a few evident technical glitches, he has maintained a strong pace and a general aura of something about to happen that is the meat and potatoes of this mystery.

Fans of the movie will miss the well-remembered musical theme and the Lydecker bathtub scenes (only alluded to here), but will be rewarded with a pleasing effort by the Lamplighters.

"Laura," produced by Gladys Rongey, runs weekends through Oct. 12. For more information, call the theater box office at 464-4598.



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Equinox has history of harvest magic

by Mike Nichols

The autumnal equinox occurs when the sun crosses the equator on it's apparent journey southward and we experience a day and a night that are of equal duration.

Up until Harvest Home, the hours of daylight have been greater than the hours from dusk to dawn. But from now on, the reverse holds true.

Astrologers know this as the date on which the sun enters the sign of Libra, the Balance (an appropriate symbol of a balanced day and night).

This year, it will occur at 3:56 p.m. on Monday. However, most European peasants were not accomplished at calculating the exact date of the equinox. They celebrated the event on a fixed calendar date, Sept. 25, a holiday the medieval Church Christianized under the name of "Michaelmas," the feast of the Archangel Michael.

Again, it must be remembered that the Celts reckoned their days from sundown to sundown, so the Sept. 25 festivities actually begin on the previous sundown, our Sept. 24.

Mythically, this is the day of the year when the god of light is defeated by his twin and alter-ego, the god of darkness. It is the time of the year when night conquers day.

One tradition associated with

Harvest Home is the mythical death of John Barleycorn, spirit of the fields. Often this corn spirit was believed to reside most especially in the last sheaf or shock harvested, which was dressed in fine clothes or woven into a wicker-like, man-shaped form.

This effigy was then cut, carried from the field and usually burned amidst much rejoicing.

Incidentally, this annual mock sacrifice of a large wicker-work figure (representing the vegetation spirit) may have been the origin of the misconception that Druids made human sacrifices.

This charge was first made by Julius Caesar (who may not have had the most unbiased of motives), and has been restated many times since. In fact, upon reading Caesar's *Gallic Wars* closely, one discovers that Caesar never claims to have actually witnessed such a sacrifice.

There is not one single eyewitness account of a human sacrifice performed by Druids in all of history. The Druids' reverence for life was so strict that they refused to lift a sword to defend themselves when massacred by Roman soldiers on the Isle of Mona.

Jesse Weston, in her brilliant study of the Four Hallows of British myth, *From Ritual to Romance*, points out that British folk tradition is, however, full of *mock* sacrifices. In the case of the wicker-man, such figures were referred to in very personified terms, dressed in clothes, addressed by name, etc. In such a religious ritual drama, everybody played along.

In the rhythm of the year, Harvest Home marks a time of rest after hard work. The crops are gathered in and winter is still a month and a half away! Although the nights are getting cooler, the days are still warm and there is something magical in the sunlight, for it seems silvery and indirect.

As we pursue our gentle hobbies of making corn dollies (those tiny vegetation spirits) and wheat weaving, our attention is suddenly arrested by the sound of baying from the skies (the "Hounds of Annwn" passing?), as lines of geese cut silhouettes across a Harvest Moon.

We move closer to the hearth, the longer evening hours giving us time to catch up on our reading, munching on popcorn balls and caramel apples and sipping home-brewed mead or ale.

What a wonderful time Harvest Home is! Because we live in a part of the country where the season's changes are not so dramatic, we must, all the more, set aside the hustle and bustle to sense the subtleties of the coming Fall.

Harvest Moon

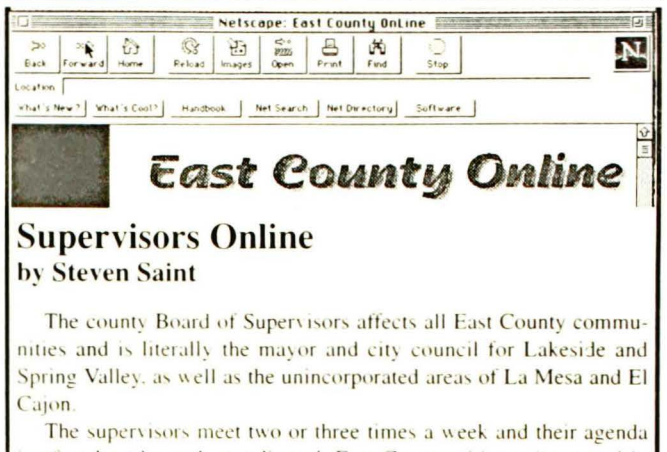
Yes, that amazing moon that hung like a light in the eastern sky Tuesday night was the Harvest Moon, fresh from a total lunar eclipse visible in the Eastern hemisphere. Why did the Moon look larger than usual? A rising Moon always seems large, even when it's farthest from Earth, but Tuesday, we saw the closest Full Moon of the year, so its angular size was actually large!

The annual Harvest Moon is on the night after Full, the Moon rising farther north each night. This produces a noticeably shorter than the average, 50-minute daily delay in moonrise times. So, even a few nights after Full, the Moon rises before twilight has faded in the west, providing continuous light for late-working farmers bringing in the crops (thus the nickname).

In this year's Harvest Moon, these effects are somewhat muted, because the Full Moon is near its closest to Earth and moves more swiftly in its orbit. This is because the Moon's orbit is more steeply inclined to the sunset horizon than it is in most Septembers. Both effects cause the Moon to "bury itself" farther below the eastern horizon on each successive night than it otherwise would, diminishing the effect of the Harvest Moon.

Friday, if these hurricane-generated clouds will permit, good Milky Way viewing will return, at least in the brief interval between the end of evening twilight and moonrise.

Autumn begins Monday at 3:56 p.m., as the Sun stands directly over Earth's equator. At sunrise, the Moon will be high in the south. Note its shape is half full. Since it is 90 degrees or one-quarter circle west of the Sun, it will be at Last Quarter phase.



Supervisors Online

by Steven Saint

The county Board of Supervisors affects all East County communities and is literally the mayor and city council for Lakeside and Spring Valley, as well as the unincorporated areas of La Mesa and El Cajon.

The supervisors meet two or three times a week and their agenda is often lengthy and complicated. East County citizens interested in observing or speaking out on issues must travel to downtown San Diego, sometimes to find an item has been postponed or delayed.

In the past, the board's agenda could only be found downtown or at one of the branch libraries, usually set out for public review the day before the meeting. The World Wide Web has changed all that, and now citizens can access the agenda as soon as the Clerk of the Board makes it available.

The website for the board agenda is http://www.co.san-diego.ca.us/cnty/bos/agenda. This page is updated weekly to reflect the new agenda. It is part of the county website, which has lots of other information on county services.

The agenda page has evolved over the past year. The present version lists the agenda items in order and has individual links for further documentation. Browsers can download or print the agenda page and then explore whichever items are of interest.

This week's agenda had several items directly affecting East County: deleting two sheriff's positions in Santee, receiving some $75,000 for Mast Blvd. improvements, the fate of certain stops signs and parking zones in La Mesa, Spring Valley and Lakeside, a traffic light in Lakeside, expansion of Department of Environmental Health offices in El Cajon, monitoring Internet stations at county libraries for Internet pornography, funding the Regional Taskforce on Homelessness and paying the Registrar of Voters for the Prop. 218-mandated election in the Heartland Emergency Medical Services District.

BOARD OF SUPERVISORS
COUNTY OF SAN DIEGO WEB SITE

Time-certain hearings were also listed: a 2 p.m. presentation on the "San Diego Region-Wide Business Connect-ory" and a 2:30 p.m. discussion of an Indian Gaming Compact.

The supervisors' calendar can be found at http://www.co.san-diego.ca.us/cnty/bos/calendar.html, a page which will tell you when meetings, hearings, workshops and vacations are scheduled.

One thing you will not find on the county site is on-line searching of Recorder/County Clerk records. Although a page has been posted listing on-line services, the links have been "under construction" for months. If the webmasters ever complete the links, citizens will be able to search Fictitious Business Name filing, tax assessor records and grantor/grantee records from the convenience of their home computers.

Perhaps overworked county clerks will be free to be nice to those still forced to request records and information in person.

"East County Online" is a new, ongoing column about Internet sites designed by or of interest to East County people. If you'd like to turn us on to a favorite East County site or offer advice for our own website, ECO, contact us at cirious@cts.com, 264-3153 (msg.), or 264-4180 (fax).

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Worship Directory

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2770 Glebe Road • Lemon Grove
Edward Pettis, Pastor
Sunday Worship & Church School
10:15 a.m.

Lemon Grove Assembly of God
Currently using the
Mount Miguel High School at
1800 Sweetwater Road
Worship Service & Sunday School 10:00 a.m.
Nursery & Child Care provided
Pastor Jim Reed 697-7770

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8086 BROADWAY
LEMON GROVE, CA 91945
PASTOR MSGR. EDWARD BROCKHAUS
Call Rectory for information and Mass Schedule. **466-3209**

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Corner Skyline and Alton Drive
John R. Embree, Pastor
Telephone: 465-7301
Worship Services:
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Shouldn't your church be in the Worship Directory? Call 469-0101 for rates

B Words by Bob Burns

Thank You, AirTouch...

Traveling East on Highway 94, just about a quarter mile from the first Lemon Grove exit, if you look off to the right you will see something new. It is a 12 foot high, yellow rose, attached to the AirTouch Cellular antenna, and it is beautiful to say the least.

The rose is a replica of Rosa Santa Patricus, the 1996 Rose of the year, and it has been dedicated to our late daughter Erin Kathleen who was an Airtouche employee. It has been rated by experts as the #1 Rose to be grown in San Diego County. Since Saint Patrick was Erin's favorite saint, and his day was usually a bit more than observed by our family, it seems fitting that the choice of this variety of rose be made to honor her.

Erin was the baby of our family, coming along seven years after we thought that our brood of four was complete. She was the darling, the plaything, and the inspiration for us all as maturity was beginning to weigh heavy on our children and especially her parents. Erin seemed to be a spark that ignited fun and love wherever she was present, and touched so very many lives in her short 33 years. Killed instantly, in a one car crash, in March of 1995, she left a great void in all of our lives. Our church, St. John of the Cross, was full to overflowing and her service is certainly remembered by so many of hers, and our friends.

For all of you who knew her, if you will look for the rose, you should be reminded of her, a dear soul that was taken from us so early in life.

For those who did not know her, you might observe the rose and reflect that here was a life that made an impact in many small ways that were culminated in an amazing totality. When we discovered we were expecting with Jackie approaching 40, some advised that four children were enough, and that abortion be considered. Her life is certainly a testimony to the fact that frivolous abortion is wrong. I would say that one would only have to ask anyone who knew her to verify that fact.

She was a blessing to us, and to the whole community, and can now be brought back to mind in cherished memory, by a yellow *rose* on Highway #94 at Lemon Grove. Thanks again, AirTouch Cellular.

PUBLIC NOTICES

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 97-1986603-A Title Order No. 00643253 Reference No. 1986603 APN 577-202-25 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09/27/96. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 09/25/97 at 10:00 A.M., **Golden West Savings Association Service Co.** as the duly appointed Trustee under and pursuant to Deed of Trust recorded on 09/30/96 as Document No. 1996-0495743 Book -, Page 97 of Official Records in the Office of the Recorder of San Diego County, California, executed by: Carrie A. Lavender, an unmarried woman, as Trustor World Savings and Loan Association, a Federal Savings and Loan Association, as Beneficiary, **Will sell** at public auction to the highest bidder for cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) At: At the South entrance to the County Courthouse, 220 West Broadway, San Diego, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein. As more fully described in said Deed of Trust. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 1617 Skyline Drive, Lemon Grove, CA 91945. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $86,809.55 Estimated. Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. **Golden West Savings Association Service Co.**, as Trustee, Post Office Box 34957, San Antonio, TX 78265-4957, Telephone Number: (210) 543-4998, Sales Status Line: (916) 387-7728, Nett Sanders, Assistant Secretary, Date: 08/27/97 ASAP#281242 09/04, 09/11, 09/18

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
Assigned File No.97022295

In reference to the partnership doing business as:
3 NAM VETS
Located at: 1633 SCOTT ST., SAN DIEGO, CA 92106
The following general partner has withdrawn:
GEORGE F. TILL
1633 SCOTT ST.
SAN DIEGO, CA 92106
The fictitious business name referred to above was filed in San Diego County on 12/17 1996, and assigned File No. 96-023054
Signature of withdrawing partner:
GEORGE F. TILL
This statement was filed with the Recorder/County Clerk of San Diego County on AUG 26 1997
Lemon Grove Review
Sept. 4, 11, 18 & 25, 1997

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 97022659
The Name of the Business:
GOPHER GOLF INDUSTRIES
located at: 9740 Campo Rd., Ste. 105 in: Spring Valley CA 91977 is hereby registered by the following owners:
JAMES E. JOHNSTON
2530 GLEBE RD.
LEMON GROVE, CA 91945
GWEN R. JOHNSTON
2530 GLEBE RD.
LEMON GROVE, CA 91945
This business is conducted by: Individuals - Husband and Wife
The transaction of business began on: August 29, 1997
Signature of Registrants:
JAMES E. JOHSTON
GWEN R. JOHNSTON
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on AUG 29, 1997
Lemon Grove Review
Sept. 4, 11, 18 & 25, 1997

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 97022658
The Name of the Business:
FINDING UNIQUE NEW DOLLAR SOURCES, (FUNDS)
located at: 9740 Campo Rd., Ste. 105 in: Spring Valley CA 91977 is hereby registered by the following owners:
JAMES E. JOHNSTON
2530 GLEBE RD.
LEMON GROVE, CA 91945
GWEN R. JOHNSTON
2530 GLEBE RD.
LEMON GROVE, CA 91945
This business is conducted by: Individuals - Husband and Wife
The transaction of business began on: August 29, 1997
Signature of Registrants:
JAMES E. JOHSTON
GWEN R. JOHNSTON
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on AUG 29, 1997
Lemon Grove Review
Sept. 4, 11, 18 & 25, 1997

SUPERIOR COURT OF CALIFORNIA
COUNTY OF SAN DIEGO
CENTRAL COURTHOUSE
220 W. BROADWAY
SAN DIEGO, CA 92101-3409
IN THE MATTER OF THE APPLICATION OF
JARL PATRICK BUTLER
FOR CHANGE OF NAME(S)
ORDER TO SHOW CAUSE FOR CHANGE OF NAME (CCP 1277)
CASE NUMBER: 713722
PETITIONER JARL PATRICK BUTLER
HAS FILED A PETITION FOR AN ORDER TO CHANGE NAMES FROM JARL PATRICK BUTLER TO JOHN PATRICK JOHNSON
IT IS ORDERED that all persons interested in this matter appear before this court in Department D-2 of the San Diego County Superior Court at the address shown above on OCT 29 1997 at 9:00 a.m. and show cause, if any they have, why the application for change of name should not be granted.
It is FURTHER ORDERED that a copy of this Order To Show Cause be published in the LEMON GROVE REVIEW, a newspaper of general circulation published in this County, at least once a week for four successive weeks prior to the day of the hearing.
DATED: SEP 2 1997
WILLIAM J. HOWATT, JR.
Judge of the Superior Court
Lemon Grove Review
Sept. 11, 18, 25 & Oct. 2, 1997

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 97023096
The Names of the Business:
SPECTRUM RESOURCES
located at: 2425 Gary Circle in: Carlsbad, CA 92008 is hereby registered by the following owner:
PETER RODRIGUEZ
2425 GARY CIRCLE
CARLSBAD, CA 92008
This business is conducted by: an Individual
The transaction of business began on: 9/4/97
Signature of Registrant:
PETER RODRIGUEZ
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on SEP 04, 1997
Lemon Grove Review
Sept. 11, 18, 25 & Oct. 2, 1997

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 97022673
The Name of the Business:
1ST CLASS LIMOUSINE
located at: 4737 Felton St., #5 in: San Diego 92116 is hereby registered by the following owners:
BRIAN POLITE
4737 FELTON ST., #5
SAN DIEGO, CA 92116
DEANE HUNTRESS
4737 FELTON ST., #5
SAN DIEGO, CA 92116
This business is conducted by: a General Partnership
The transaction of business began on: 9/4/97
Signature of Registrant:
DEANE HUNTRESS
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on SEP 04, 1997
Lemon Grove Review
Sept. 11, 18, 25 & Oct. 2, 1997

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 97022929
The Names of the Business:
1. DON'T WORRY BE HEALTHY
2. TOTAL LIFE CARE
3. T.L.C. HEALTH CENTERS
located at: 3031 Lemon Grove Ave. in: Lemon Grove 91945 is hereby registered by the following owner:
PATRICIA ROSENTHAL
1328 E. MAPLE
BIRMINGHAM, MICH. 48009
This business is conducted by: an Individual
The transaction of business began on: N/A
Signature of Registrant:
PATRICIA ROSENTHAL
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on SEP 03, 1997
Lemon Grove Review
Sept. 11, 18, 25 & Oct. 2, 1997

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 97023291
The Names of the Business:
CALIFORNIA FRAGRANCES AND ACCESSORIES
located at: 16079 Big Springs Way in: San Diego 92127 is hereby registered by the following owner:
GEORGETTE CAROLYN TAGAMI
16079 BIG SPRINGS WAY
SAN DIEGO 92127
This business is conducted by: an Individual
The transaction of business began on: 8-26-97
Signature of Registrant:
GEORGETTE C. TAGAMI
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on SEP 08, 1997
Lemon Grove Review
Sept. 11, 18, 25 & Oct. 2, 1997

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 97022715
The Names of the Business:
EXOQUAD
located at: 8069 Lemon Ave., Suite A in: La Mesa, CA 91941 is hereby registered by the following owner:
HARPER J. WHITEHOUSE
8069 LEMON AVE.
LA MESA, CA 91941
This business is conducted by: an Individual
The transaction of business began on: 1 SEP 1997
Signature of Registrant:
HARPER J. WHITEHOUSE
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on SEP 02, 1997
Lemon Grove Review
Sept. 11, 18, 25 & Oct. 2, 1997

File No. 97583. Servicer First Nationwide #682-1463799. Trustor: JA Roberts. Notice of Trustee's Sale. You are in default under a Deed Of Trust, dated 8/15/79. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer. On October 9, 1997 at 10:00 A.M., Master Mortgage Company, as duly appointed Trustee under deed of trust executed by Clarence L. La Toure, Jr., Elizabeth J. La Toure as trustor, recorded August 29, 1979 as Instrument No. 79362246 in book page of the official records of the recorder's office of San Diego County, California, will sell at public auction to the highest bidder for cash, or cashier's check (drawn and payable at the time of sale in lawful money of the United States as specified in section 5102 of the Financial Code) at the front steps of the County Courthouse, 220 West Broadway, San Diego, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the following described property situated in the aforesaid County and State: Lot 55 of Bella Vista estates, in the County of San Diego, State of California, according to the map thereof no. 6968, filed in the Office of the County recorder of San Diego County, June 22, 1971. 7055 Russan Lane, Lemon Grove, CA 92045-0000 APN 576-060-55-00. The undersigned trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the deed of trust, estimated fees, charges and expenses of the trustee and of the trusts created by said deed of trust, to wit: $ 44,958.89. Dated: September 18, 1997. Master Mortgage Company, as trustee **Northwest Mortgage Services, Inc., as agent** 3636 Camino Del Rio North, Suite 200, San Diego, CA 92108 (619)528-4688 (714)573-1965. Sales Information by: Heather Churchill. Authorized Signature Team C P98992. 9/18 9/25 10/02/97

CITY OF LEMON GROVE
COMMUNITY DEVELOPMENT DEPARTMENT

NOTICE OF PUBLIC HEARING AND NOTICE OF FILING OF A NEGATIVE DECLARATION FOR A PROPOSED ZONE RECLASSIFICATION
NOTICE IS HEREBY GIVEN THAT the Planning Commission of the City of Lemon Grove will hold a public hearing on Tuesday, October 14, 1997 at 7:30 p.m. in the Lemon Grove Community Center, 3146 School Lane, Lemon Grove and
NOTICE IS HEREBY GIVEN THAT the City Council of the City of Lemon Grove will hold a public hearing on Tuesday, October 21, 1997 at 6:00 p.m. in the Lemon Grove Community Center, 3146 School Lane, Lemon Grove.
SUBJECT: ZONE RECLASSIFICATION ZA97-06 - CITY OF LEMON GROVE TO CONSIDER THE RECLASSIFICATION OF CERTAIN PROPERTIES FROM THE RESIDENTIAL MEDIUM /HIGH DENSITY (RM/H) ZONE AND THE RESIDENTIAL PROFESSIONAL (RP) ZONE TO THE CENTRAL COMMERCIAL (CC) ZONE.
LOCATION: 3150 MAIN ST., 7715 CHURCH ST., 3133 OLIVE ST., LEMON GROVE
APPLICANT: CITY OF LEMON GROVE
At said hearing, any interested person may appear and be heard.
A Draft Negative Declaration of Environmental Impact has been filed by the City of Lemon Grove for this project. The Initial Study which has been prepared for this project is available for public review in the Office of the Community Development Department, 3232 Main Street, Lemon Grove, California 91945.
Written comments regarding the adequacy of this Negative Declaration must be submitted to the City of Lemon Grove Community Development Department, 3232 Main Street, Lemon Grove, California within twenty-one (21) days of the date of this Notice.
Questions regarding this hearing may be addressed to Mary Jo Wilson at 3232 Main Street, Lemon Grove, CA 91945-1797 and at (619) 464-6934 on weekdays between the hours of 8:00 A.M. AND 5:30 P.M. City Hall is closed every other Friday.
ROBERT W. LARKINS
Acting Community Development Director

IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT (ADA), THE CITY WILL PROVIDE SPECIAL ACCOMMODATIONS FOR PERSONS WHO REQUIRE ASSISTANCE TO ACCESS ATTEND AND/OR PARTICIPATE IN MEETINGS OF THE PLANNING COMMISSION. IF YOU REQUIRE SUCH ASSISTANCE, PLEASE CONTACT THE COMMUNITY DEVELOPMENT DEPARTMENT AT (619) 464-6934 AT LEAST FIVE DAYS PRIOR TO THE SCHEDULED MEETING
Lemon Grove Review
September 18, 1997

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 97023869
The Name of the Business:
BUTCHKO'S VINYL - COMMERCIAL & RESIDENTIAL FLOOR COVERING INSTALLATION
located at: 9710 Murray Dr. in: La Mesa, CA 91942 is hereby registered by the following owner:
ALFRED A. BUTCHKO, II
SAME AS ABOVE
This business is conducted by: an Individual
The transaction of business began on: 1987
Signature of Registrant:
ALFRED A. BUTCHKO, II
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on SEP 12, 1997
Lemon Grove Review
Sept. 18, 25 Oct. 2 & 9, 1997

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 97023160
The Names of the Business:
1. U.S. MEXICO TRADING
2. $5 & UP BARGAIN WAREHOUSE
located at: 1141 Bay Blvd. in: Chula Vista 91911 is hereby registered by the following owner:
GOING OUT, INC.
CALIFORNIA
This business is conducted by: a Corporation
The transaction of business began on: 9-5-97
Signature of Registrant:
RONNIE MAMAN, CFO
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on SEP 05, 1997
Lemon Grove Review
Sept. 18, 25 Oct. 2 & 9, 1997

$22 **Send your Fictitious Business Name to *the Review* P.O. Box 127, Lemon Grove, CA 91946**

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MOUNT HELIX - 5000 sf hilltop estate, 5 bd. 5 ba, pool, elevator, view. For rent $3500. 463-3335

OFFICES AND STORAGE FOR LEASE - 200 sq. ft. & up. 7752 North Ave., Lemon Grove. 464-4918

$650 CASA DE ORO. 2 BD HOME Owner pays water - garbage. Lots of trees - privacy. Out of town owner will show in late Sept. Apply P.O. Box 194 Spring Valley, CA 91976. Give details. 9/11

for sale

SEIZED CARS FROM $175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-9360 for current listings. 10/9

ANTIQUE CARTRIDGES. 561-8141, Tom. Red oak end table, GE washer, $60. 8/28

VIDEO STORE CLOSE-OUT - 500+ videos incl. adult, shelving, neon letters, cash register. 7945 Mission Gorge, #106. **562-2585.** 10/2

CAMERA FOR SALE. Canon SureShot with zoom lens 38-60mm $80. Call Lora at 460-5612.

LAPIDARY + JEWELRY MAKING EQUIP & Supp-diam saw, polishing, oven. 583-4281. 9/18

MOTORHOME FOR SALE. 25 ft '70 Commander, $3,000. 443-9826. 9/18

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BUYING ANTIQUES: furniture, dolls, colored glass & pottery, rhinestone jewelry, tin & steiff toys. 440-6327. 9/25

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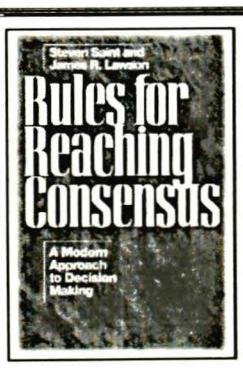

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Mesa Valley Grove

Continued from Page 1

regular basis, it never alerted anyone of the impending financial disaster.

Laver simply said that AAA's concern was that MVG came through with what they've promised AAA.

"We don't know where to go with all of this," said senior Olga Parker regarding the MVG board. "We just want them to talk to us — we're really a nice bunch of people!"

Near the end of the meeting, Lemon Grove City Councilman Craig Lake asked what happened to $15,000 that was once transferred to a foundation formed while he was on the MVG board a couple of years ago.

Board member Dorothy Monacelli produced a copy of MVG's financial statement showing the $15,000 still on the books as an asset figure, called a loan to the "MVG Foundation."

"This should really be listed as a bad debt," she said, indicating that the funds in the foundation were now gone.

Members said that the foundation was presented to them at a board retreat by La Mesa Kiwanian, Ben Holden. He said the foundation could legitimately collect interest on the original $15,000, along with other future profits from fundraisers and donations. It all would benefit the nutritional program while not becoming dissipated by its current bills.

The foundation's advisory board membership from the minutes of February, 1995, listed Holden (on a temporary basis), Lemon Grove resident Bob Adams, Walt Shaffer and La Mesa Kiwanian Bill Verbeck. At the time, LaSalle worked as a loan officer at Union Bank in La Mesa, where the foundation bank account was to be started.

Lake said after the meeting that he resigned from the board of the foundation because he believed its real purpose was to divert surplus funds from MVG's regular savings account. The fear was that the county might stop funding programs if MVG had any cash reserve.

While it is not unusual or illegal for nonprofits to form foundations to handle their business and fundraising, hiding funds is illegal. Lake said he expressed his uneasiness to the board, but didn't go public because the rest of the board seemed to believe the transaction was legitimate.

Other board members interviewed had different ideas about Lake's comings and goings from the MVG board, saying that they seem to coincide with election campaigns. Lake was unable to make several meetings in a row and was replaced according to board policy.

Lake, now a candidate for mayor, is positioned to take the seat on the MVG board vacated by his father, Dell Lake.

LaSalle has confirmed that the monies were transferred into a foundation, the records of which she took over from Shaffer over a year ago.

"There's all of $200 left in that account and Walt kept those books himself," she said.

She said she didn't have anything to do with the formation of the foundation, but the $15,000 was for "setup costs and funds to be used to go out and solicit donations." She said she has very little knowledge of where the money went, adding that there would be "no more information" as she was resigning her position.

"I'm not putting up with this potshotting behind my back and having to beat my brains out for a non-paying position," LaSalle said.

She also said she will not make the foundation's financial records available to anyone as "they are not in their final form." She plans to take them back to Shaffer to reconstruct the expenses.

She mentioned that La Mesa Councilwoman Ruth Sterling suggested LaSalle and Shaffer are suspected of taking the $15,000 and and hinted that MVG would lose any block grant funds from La Mesa.

Sterling vehemently denied both the accusations.

"I cannot and would not speak for city council," Sterling said. "However, if council grants X amount to be used for senior lunches, that's where it should go - not for fundraising."

Regarding the foundation's finances, the only currently known expense is the hiring of former La Mesa Kiwanis president Victoria Smith on a contract basis at the rate of $25 per hour. Smith says she was to "help develop marketing and presentation materials and fund-raising plans" for MVG, and said she had to quit because she wasn't paid for the last three months of work performed.

Smith's fundraisers included a Mardi Gras and car show, both of which lost money. She says she was only involved in foundation activity within this past year.

The site council was told at the time the foundation was formed that major fundraisers would be largely abandoned in favor of grant-writing. MVG contracted grantwriter Pam Torlone because their successful fundraiser, Pam Takahashi, couldn't write grants. Takahashi resigned.

The grants were written, but didn't materialize, while MVG's regular fund-raising resources, government funding and donations dwindled, leaving them without any resources in reserve.

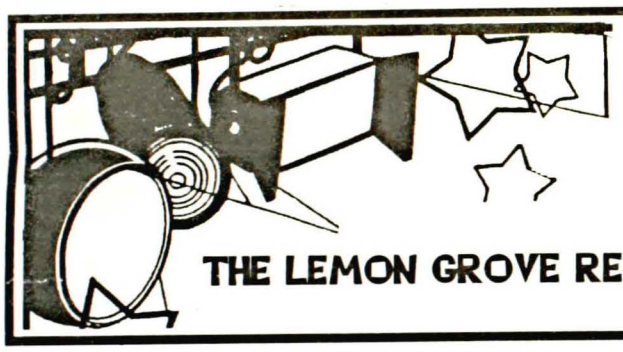
The "blameless analysis system" was presented in good faith by representatives of the county, and may well be effective after MVG finds out where all their skeletons (and funds) are buried. Until then, many of MVG's senior clients will see it as a Band-Aid over what may actually require emergency surgery.

St. John's Fall Festival slated

Saint John of the Cross Catholic Church will celebrate its Fall Festival next weekend on the church grounds, located at 8060 Broadway in Lemon Grove.

Festival hours will be from 5 - 11 p.m. on Sept. 26, 10 a.m. - 11 p.m. Sept. 27 and 9 a.m. - 8 p.m. Sept. 28. It is the largest single fundraiser of the church year.

Festivities include international food, children's games and rides, Bingo for adults and continuous live entertainment. There also will be a rummage sale on Saturday and Sunday.



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Spotlight on Business

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